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*Bridge I, 2011*

Printed marble, archival lambda print, glass, bronze fittings  
28 x 36 cm

*Bridge II, 2011*

Printed marble, archival lambda print, glass, bronze fittings  
28 x 36 cm

*Bridge IV, 2011*

Printed marble, archival lambda print, glass, bronze fittings  
28 x 36 cm

Location: NEW HOTEL, Junior Suite, Second Floor

## **RALLOU PANAGIOTOU**

Rallou Panagiotou's works are condensed instances of situations within which power and luxury are being transformed. Her research focuses primarily on the transmutation of modernist ideas into symbols, their amalgamation with pop culture as exemplified through the New-Wave aesthetic and video games of the 1980s, as well as the architectural environments defined by Rem Koolhaas as "junkspace". The spatial negotiation of desire, access and luxury in public displays, through the mechanisms of institutions such as the museum, or the fashion industry, the semiotics of repetition and the transformation of materials, such as marble or plastic, painting and photographic installations, reflect her interest for complex aesthetic and economic categories. This network of relationships find form in her sculptural, painting and photographic installations.

Recent exhibitions: *Sneak Preview*, Andreas Melas & Helena Papadopoulou, *ONE PERSON'S MATERIALISM IS ANOTHER PERSON'S ROMANTICISM*, ReMap3, Athens, *UNCUT/NORMAL TIME AT THE 75TH MERIDIAN*, Studio Warehouse, Glasgow, *MADONNA PSYCHO SLUT*, Grimmuseum, Berlin, *100.EXHIBITION*, Autocenter, curated by Joep Van Liefeland, Berlin, *DIE UNVOLLLENDETE*, ACC, Weimar, 6th DESTE PRIZE, Museum of Cycladic Art, Athens.

