

11.

Untitled, 2012
Leather, metal, spray paint
40 x 64 x 5 cm

Untitled, 2012
Leather, metal
120 x 45 x 10 cm

Location: NEW HOTEL, Junior Suite, Fifth Floor

WORKS FROM THE
DAKIS JOANNOU
COLLECTION AT NEW HOTEL

KOSTAS SAHPAZIS

Born in Thessaloniki in 1977. Lives in Athens.

The materials used by Kostas Sahpazis in his sculptural objects and assemblages (some of which are wall pieces-carrying thus attributes primarily associated with painting) vary: jesmenite, leather, cardboard, plastics, wood, oil paint, fabric. These elements are stitched, sewn, stuck together during a constant process of addition and subtraction. Although his interest in form overrides his interest in narration, his works seem closer to the concept of the "informe" as developed by Georges Bataille. The "informe" (formless) operates through various forms so that it destabilizes the organizing principle of form. In this way the "formless" is opposed to the fetishism of form, and is determined more by what it does rather by what it is.

Recent exhibitions: *Sneak Preview*, Andreas Melas & Helena Papadopoulos, *Petrosphere*, Galini, ReMap3, Athens, Vitrina project, OpenShowStudio, Athens, *When I Said I Wanted To Be Your Dog* (with artist Dora Economou), Six D.O.G.S, Athens, *Late Summer Spectres*, curated by Dimitris Dokatzis, Red Port, Rafina, *Sculptural Narration*, curated by Dr. Erika Wacker-Babnik in collaboration with Dennis Zacharopoulos and Alexios Papazacharia, Alex Mylona Museum, Athens (Macedonian Museum of Contemporary Art, Athens).

