

LAURIE ANDERSON

Numbers Runners, 1979

Wood, telephone, audio tape, artificial grass

240 x 116 x 116 cm

Location: NEW HOTEL, Business Corner

LAURIE ANDERSON

Laurie Anderson was born in Chicago in 1947. One of eight children, she studied the violin and played in the Chicago Youth Symphony. She graduated in 1969 from Barnard College in New York, and went on to study at Columbia University, working toward a graduate degree in sculpture. The art scene of the early 1970s fostered an experimental attitude among many young artists in downtown New York that attracted Anderson, and some of her earliest performances as a young artist took place on the street or in informal art spaces. In the most memorable of these, she stood on a block of ice, playing her violin while wearing her ice skates. When the ice melted, the performance ended. Since that time, Anderson has gone on to create large-scale theatrical works which combine a variety of media—music, video, storytelling, projected imagery, sculpture—in which she is an electrifying performer. As a visual artist, her work has been shown at the Guggenheim Museum; as well as extensively in Europe, including the Centre Georges Pompidou in Paris. She has also released seven albums for Warner Brothers, including "Big Science," featuring the song "O Superman," which rose to number 2 on the British pop charts. In 1999, she staged "Songs and Stories From Moby Dick," an interpretation of Herman Melville's 1851 novel. She lives in New York.



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